Frostborn: The Iron Tower (Frostborn #5)
RIDMARK ARBAN is the Gray Knight, questing to stop the return of the terrible Frostborn to the High King's realm. Yet the soulstone, the instrument of the return of the Frostborn, has been stolen by a ruthless cult and secured within the grim fortress of the Iron Tower. And Ridmark must risk everything to retrieve it. MARA wishes only to live peacefully. Yet her father was a dark elven wizard of power, and his shadow-tainted blood flows through her veins, threatening to transform her into a monster. Yet that is not the greatest danger she faces. For the Iron Tower was once home to an ancient evil, an evil that desires to claim the power in her blood...ABOUT THE AUTHORStanding over six feet tall, Jonathan Moeller has the piercing blue eyes of a Conan of Cimmeria, the bronze-colored hair a Visigothic warrior-king, and the stern visage of a captain of men, none of which are useful in his career as a computer repairman, alas. He has written the DEMONSOULED series of sword-and-sorcery novels, and continues to write THE GHOSTS sequence about assassin and spy Caina Amalas, the COMPUTER BEGINNER'S GUIDE series of computer books, and numerous other works. Visit his website at: http://www.jonathanmoeller.com Visit his technology blog at: http://www.computerbeginnersguides.com

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Customer Reviews

This is the fifth book of a fifteen book series. If you’re like me, you enjoy a long series more than a stand-alone novel or trilogy - IF it’s well-written and original. This one is quite different; it’s not often readers have an opportunity to discover interesting new worlds and entirely unique races, and there are many creative, unheard-of races in this series. I’d highly recommend the Frostborn series to fans of the various Forgotten Realms sagas or any other fantasy series.

Problems: 1 - Lack of editing. We’ve all been there. You’re losing yourself in a great story, forgetting about reality for a little while, then BAM! There’s a typo, extra word, or missing word to ruin the flow, and as you do an involuntary double take the real world comes crashing back. I’ve definitely seen much worse, but the number of errors throughout this series is still a shame. If the author would just read over it once, or send it to a beta reader before publishing, his readers would have a much more enjoyable experience.

2 - Repetition. Summarizing each main character’s back story in every novel seems unnecessary; people aren’t going to start from book ten and go backwards. Also, having characters explain a situation, then restate it multiple times is annoying.

3 - As others have pointed out, the hero Ridmark Arban is overused. There’s a whole group of colorful main characters here, but no matter how chaotic the fighting may become, it’s usually Ridmark who strikes down a major enemy or accomplishes something significant.

PRAISE: 1 - Originality! I’m 35 years old and have been an avid reader all my life, but I’ve never heard of at least half the races he introduces in this series. Bravo, Moeller!

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